

David Patrick Columbia's

NEW YORK SOCIAL DIARY

Recitals, Grand Openings, and Gala Evenings



Marilyn Horne's table at *The Song Continues* (left foreground clockwise): Jan Guzelimian, Matthew Epstein, Fabrice Hendecan, Dr. and Mrs. Michael Rosenbluth, Tyne Daly, Marilyn, Mark Kingdon, Anla Kingdon, Jill Sackler, and Ara Guzelimian.

Two Fridays ago (January 26th) was the occasion of the Marilyn Horne Foundation's 13th Annual Recital -- the culminating event of its annual festival, *The Song Continues*... a co-production of Carnegie Hall's Weill Music Institute and the Foundation.

The Festival featured master classes by three incomparable divas, **Barbara Cook, Evelyn Lear** and **Marilyn Horne**, duo recitals featuring Foundation artists, and the Annual Recital, which spotlighted the talents of Foundation artists and, as Special Guest Artist, the fantastic Metropolitan Opera tenor **Marcello Giordani**.

The festive concert, musically themed "Gypsy in My Soul," also featured the world premiere of 2 songs written by **Gabriela Lena Frank** and commissioned by the Foundation.

Immediately following the Annual Recital, the Marilyn Horne Foundation held its Annual Benefit Dinner and Silent Auction at the Jumeirah Essex House's Petit Salon and Grand Ballroom. Proceeds benefited the Foundation.

Co-Chairs for the Dinner were: **Mrs. Stephen Kellen** and **Mr. and Mrs. Lester S. Morse, Jr.**

At Jumeirah's Petit Salon after the recital, 178 guests perused the Silent Auction and enjoyed cocktails and tempting canapés prepared by the Jumeirah's new chef, **Christian Gradnitzer**. Serenading the guests were **Velesko Gellev's** gypsy violin and pianist **Eric Huebner**. Once the guests took their seats for dinner in the Grand Ballroom, **Marilyn Horne** and the Foundation's Chairman **George P. Sape** welcomed everyone.